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Sculpting From The Imagination: ZBrush (Sketching From The Imagination)



Synopsis

Sketches are the foundations of great art, where thoughts and concepts first come to life as an image, and the process is no different for a 3D artist. In *Sculpting from the Imagination: ZBrush*, fifty talented digital artists showcase their ZBrush artwork, share their inspirations, and explain their approaches to sculpting in 3D. From rough models molded in digital clay, to entire characters, creatures, animals, and more, *Sculpting from the Imagination: ZBrush* presents a stunning visual adventure into 3D sketching. Packed with useful tips and creative insights, this book is an invaluable resource that will inspire 3D artists of all abilities.

Book Information

Series: Sketching from the Imagination

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Customer Reviews

I generally love 3Dtotal books and I am a sucker for 3Dtotal Zbrush books. I own several.

Unfortunately, now this one. The inside of this book looks as amazing as the cover. 3DTotal books have outstanding production value. That is not my issue. This book has zero value to me. It has no instruction at all and is just artist's showcasing their work. Each artist is given several pages to emote about their inspiration....give me a boring break. This book is just a glossy picture book.

About the title! Where is the imagination in this book? This book is like a movie that shows all the good scenes in the trailer. The cover actually tells the entire story. It is more of the same throughout the book. For the first time I am totally uninspired with a 3Dtotal book. This book looks like a million dollars but is ultimately just boring.

Length: 2:17 Mins

This is a 320-page thick paperback that's a ZBrush gallery that features the ZBrush sculpted 3D art from 50 digital artists. The book contains some nudity. This is not a tutorial book although the artists do mention their creative process from their 2-page character profile. The work featured is amazing. The attention to detail is applaudable. Looking at bumps and textures of the skin is perhaps nothing too surprising in this book because the artists have a minimal standard to uphold. There are some where the hair follicles and strands are modelled. Awe-inspiring. The last time I felt this way was looking at the 3D sculptures from The Art of The God of War: Ascension and The Art of Uncharted 2: Among Thieves. There's a lot of variety in the designs which is great because, well, there are 50 artists included. The designs look fantastic. It's somewhat like what you see in the better concept artbooks except they are all 3D. One thing to note is they are all character designs, things like creatures, aliens, mechs and basically other lifeforms. Most of them are in the normal standing pose. It would have been more awesome if the characters could be in those action poses commonly used by toy manufacturers. Also, perhaps in the next volume maybe they can include some environment art. If you're a ZBrush artist, you'll have to challenge yourself to reach the standards of these guys here in the book. Highly recommended to all ZBrush artists. (See more pictures of the book on my blog. Just visit my profile for the link.)

Nice book decent imagery. I was under the impression that it was a "tips & tricks" book. However it was only a showcase from different artists and professionals. I feel that I could get this just by looking online and not buying an expensive book.

I am new to ZBrush as a serious user. That said, I loved this book. If you're looking for hardcore lessons and tutorials, this isn't the book to purchase. If you're looking for inspiration and beautiful examples of what this software is capable of, buy this now. It's a great addition to your ZBrush library and will get you excited about learning the somewhat daunting interface. Each artist is featured with examples of their work and projects and they're interviewed about their workflow. I was turned onto some brushes and techniques I didn't know about previously, but it isn't a how to instructional manual. Highly recommend for Zbrush newbies, and the more advanced for the great designs and visuals.

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